

## FRENCH HORN III – Audition Repertoire

All candidates will begin with the prescribed solo piece:

Mozart	Horn Concerto No. 2 in E-flat major, K. 417	mvt. I: <b>A</b> – 7 bars after <b>D</b>
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Orchestral excerpts will be called from behind a screen from among the following possibilities.

Beethoven	Symphony No. 7	<b>Horn I</b> mvt I: mm. 89 ( <b>B</b> ) – 101, mm. 423 – end
Brahms	Academic Festival Overture	<b>Horn III</b> mm. 176–188 ( <b>G</b> )
Brahms	Piano Concerto No. 1	<b>Horn III</b> mvt. I: mm. 199–215
Brahms	Symphony No. 2	<b>Horn I</b> mvt I: mm. 454–477
Dvořák <b>3</b> to	Symphony No. 9 (New World)	<b>Horn III</b> Scherzo: 6 bars before 16 bars after <b>3</b>
Mendelssohn	Symphony No. 3 (Scottish)	<b>Horn III</b> mvt II: mm. 48–67 ( <b>B</b> ) mvt. III: mm. 74–98
Shostakovich	Symphony No. 5	<b>Horn I</b> mvt I: <b>17 – 21, 39 – 41</b>
Strauss bar before bars before	Till Eulenspiegel	<b>Horn I</b> opening – <b>1</b> <b>Horn III</b> 13 bars before <b>29</b> – <b>1</b> <b>30</b> , 9 bars after <b>30 – 32, 37</b> – <b>4</b> <b>38</b>
Tchaikovsky	Symphony No. 5	<b>Horn I</b> mvt. II: mm. 8–28
Wagner	<i>Siegfried</i>	<b>Horn I</b> short horn call