

## VIOLIN – Audition Repertoire

Auditions begin with a solo (concerto, sonata, etc.) of the candidate's choice. Excerpts will be called from behind a screen from among the following possibilities. All excerpts are Violin I unless otherwise specified.

**For most string excerpts, the penciled bowings are markings we have used in the past. However, candidates are free to use whatever bowings they wish for auditions.**

Brahms	Piano Concerto No. 1 in D minor	<b>Violin II:</b> mvt III: <b>E</b> – m. 263
Brahms	Symphony No. 1	mvt I: intro to m. 29
Brahms	Symphony No. 2	mvt I: mm. 118–156 ( <b>E – F</b> )
Mozart	Symphony No. 35	mvt I: mm. 1–94 (exposition)
Mozart	Symphony No. 39	Finale: opening through m. 41
Schumann	Symphony No. 2	mvt II: opening to Trio I
R. Strauss	Don Juan	opening through 9 bars before <b>D</b>

**For Concertmaster, Associate & Assistant Concertmaster, Principal and Assistant Principal 2<sup>nd</sup>, add:**

Brahms	Symphony No. 1	mvt II: mm. 90–end (solo, pickup to <b>E</b> –end)
Rimsky-Korsakov	Capriccio espagnol	mvt I: (Alborada): solo 15 bars after letter <b>C</b> to end movement  mvt III: (Alborada): letter <b>H</b> to end of movement  mvt IV:(Scena e Canto gitano): opening cadenza to letter <b>L</b>