

HARP – Audition Repertoire

Auditions begin with a solo (concerto, sonata, etc.) of the candidate's choice unless a specific solo is specified. Excerpts will be called from behind a screen from among the following possibilities.

Berlioz	Symphonie fantastique	ALL of mvt II (harp I and II)
Ravel	Piano Concerto, G Major	22 – 24
Ravel	Tzigane	ALL
Tchaikovsky	<i>Nutcracker</i>	Waltz of the Flowers cadenza
Tchaikovsky	<i>Swan Lake</i>	cadenza