



## STOCKTON SYMPHONY AUDITIONS

**Auditions: Saturday, September 7, 2019**

For the following tenure-track positions:

- Associate Concertmaster
- Principal Second Violin
- Section Violin 1 (1 position available)
- Section Violin 2 (2 positions available)

*Candidates may choose to be considered for one or more of the above positions and may indicate their preference shortly before entering their first-round audition.*

## APPLICATION INSTRUCTIONS & INFORMATION

**Application deadline: August 28, 2019**

\*Audition Repertoire is listed below

### INSTRUCTIONS

- Please send resume and refundable \$35 deposit to:  
**Stockton Symphony Association | 4629 Quail Lakes Drive | Stockton, CA 95207**
- Audition excerpts will be sent to qualified candidates upon receipt of resume and deposit
- Notification of scheduled audition times will be provided by telephone or email at least 48 hours prior to auditions
- Candidates must provide 48-hour cancellation notice
- Refunds will be mailed five days following auditions
- Second-round auditions will be held the same day

### ADDITIONAL INFORMATION

- Auditions are anonymous and screened
- At time of interview, all candidates must be prepared to show proof of citizenship or eligibility to work in the United States at the time of audition
- The Stockton Symphony is an Equal Opportunity Employer

### CONTACT INFORMATION

Hal Willenborg, Orchestra Manager  
[orchestrapersonnel@stocktonsymphony.org](mailto:orchestrapersonnel@stocktonsymphony.org)

**VIOLIN**

Auditions begin with a solo (concerto, sonata, etc.) of the candidate's choice. Excerpts will be called from behind a screen from among the following possibilities. All excerpts are Violin I unless otherwise specified.

**For most string excerpts, the penciled bowings are markings we have used in the past. However, candidates are free to use whatever bowings they wish for auditions.**

Brahms	Piano Concerto No. 1 in D minor	<b>Violin II:</b> mvt III: <b>E</b> – m. 263
Brahms	Symphony No. 1	mvt I: intro to m. 29
Brahms	Symphony No. 2	mvt I: mm. 118–156 ( <b>E – F</b> )
Mozart	Symphony No. 35	mvt I: mm. 1–94 (exposition)
Mozart	Symphony No. 39	Finale: opening through m. 41
Schumann	Symphony No. 2	mvt II: opening to Trio I
R. Strauss	Don Juan	opening through 9 bars before <b>D</b>

**For Concertmaster, Associate & Assistant Concertmaster, Principal and Assistant Principal 2<sup>nd</sup> violin, add:**

Brahms	Symphony No. 1	mvt II: mm. 90–end (solo, pickup to <b>E</b> –end)
Rimsky-Korsakov	Capriccio espagnol	mvt I: (Alborada): solo 15 bars after letter <b>C</b> to end movement  mvt III: (Alborada): letter <b>H</b> to end of movement  mvt IV: (Scena e Canto gitano): opening cadenza to letter <b>L</b>
R. Strauss	Don Juan	opening through 5 bars before <b>D</b>