

Stockton Symphony Percussion Audition Repertoire

PERCUSSION

updated 3/15/20 for 5/30/20 auditions

In lieu of a solo, all candidates will be requested to play a long snare drum roll demo lasting approx. 30–40 seconds. Suggested approach: begin and sustain *pp* for 5 seconds, *crescendo* for 10 seconds, sustain *ff* for 10 seconds, *diminuendo* for 5 seconds, sustain *pp* for 10 seconds. Excerpts will be called from behind a screen from among the following possibilities.

Cymbals

Rachmaninoff	Piano Concerto No. 2	mvt III: (32) – Allegro scherzando
Tchaikovsky	Overture to <i>Romeo and Juliet</i>	m. 143 [E] – m. 160 [F]
Tchaikovsky	Symphony No. 4	mvt IV: [G] – end

Glockenspiel

Dukas	The Sorcerer's Apprentice	[17] – [24]
Mozart	Magic Flute	Act I Finale, mm. 293–325

Snare Drum

Prokofiev	<i>Lieutenant Kije Suite</i>	mvt I: I – III
Rimsky-Korsakov	<i>Scheherazade</i>	mvts III & IV complete

Tambourine

Bizet	<i>Carmen</i> (Entr'acte)	Allegro vivo to end
Dvořák	Carnival Overture	[Q] to end

Vibraphone

John Williams	Escapades	mvt III: m. 126–181 downbeat
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Xylophone

Kabalevsky	Overture to <i>Colas Breugnon</i>	Presto
Gershwin	Overture to <i>Porgy and Bess</i>	Allegro con brio
Shostakovich	Polka from <i>Golden Age Suite</i>	Opening section