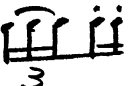
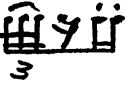


FELLOWSHIP AUDITION REPERTOIRE LIST – VIOLIN

1. A solo (concerto, sonata, etc.) of the candidate's choice.
2. Excerpts will be called from behind a screen from among the following possibilities. All excerpts are Violin I unless otherwise specified. For most string excerpts, the penciled bowings are markings we have used in the past. However, candidates are free to use whatever bowings they wish for auditions.
 - Amy Beach “Gaelic” Symphony mvt II: m. 27 through letter B
 - Brahms Piano Concerto No. 1 in D minor Violin II: mvt III: E – m. 263
 - Brahms Symphony No. 1 mvt I: intro to m. 29
 - Brahms Symphony No. 2 mvt I: mm. 118–156 (E – F)
 - Mozart Symphony No. 35 mvt I: mm. 1–94 (exposition)
 - Schumann Symphony No. 2 mvt II: opening to Trio I
 - R. Strauss Don Juan opening through 9 bars before D

Violino I.

PLAY  AS  II.

Alla Siciliana. (♩ = 40.)



4 *pp*

17 *ritard.* *rall.* *pp* *Allegro vivace. (♩ = 132.)* (V)

27 (*picc.*) *non legato*

31 *mf* *tr* *pizz.* *p*

38 *arco staccato* *p* *tr* *tr* *mf*

42 *f* *8va.*

46 *8va.* *dim.*

50 *pp*

54 *pizz.* *12.* *pp* **B** 3

Brahms, Johannes
Piano Concerto No. 1 in D minor, op. 15
****Violin II****
--Movement III: From rehearsal [E] to measure 263

From The
Music Library of
Peter Jaffe

PS MASTER
'93

Konzert Nr. 1 in d moll

für Klavier und Orchester

PS 9/14

Op. 15

Johannes Brahms

Violin II

Rondo
Allegro non troppo

16 Klav. [E] Tutti *p sempre*

241

249

258 *cresc.*

Brahms, Johannes
Symphony No. 1 in C minor, op. 68
Violin I part, 1st movement: measures 1-29.

From The
Music Library of
Peter Jaffe

1

PJ MASTER '94

SYMPHONY No. I

in C minor

Violin I

Johannes Brahms, Op. 68

Un poco sostenuto

f espr. e legato

pizz.

arco

espr.

pizz.

arco

cresc.

f

dim.

pp

cresc.

ff

A

1 7 12 18 24

Brahms, Johannes
Symphony No. 2 in D major, op. 73
Violin I part, 1st movement: measures 118-156 (rehearsal letters E to F).

From The
Music Library of
Peter Jaffe

Symphonie Nr. 2

(D dur)

PJ MASTER '96

Violine I

Johannes Brahms, Op. 73

Allegro non troppo

(quasi ritenente)

118 **E** *f* *sf ben marc.*

120 *sf marc.* (*sf*)

128 *ff* (*v*)

132 *ff* *poco f espr.*

140 *cresc.*

150 **F** 5 *ff* *Fag. I*

Mozart, Wolfgang
Symphony No. 35 in D major, K. 385, "Haffner"
Violin I part, 1st movement: measures 1-94 (exposition).

(p. 1 of 2)

Violino I

2

PJ MASTER
193

Sinfonie in D
(„Haffner - Sinfonie“)
KV 385

From The
Music Library of
Peter Jaffe

W.A.Mozart

Allegro con spirito

(in 2)

Mozart, Wolfgang
Symphony No. 35 in D major, K. 385, "Haffner"
Violin I part, 1st movement: measures 1-94 (exposition).

(p. 2 of 2)

Violino I

3

Musical score for Violino I, measures 60-94. The score is written in treble clef with a key signature of two sharps (D major). The tempo is marked *Allegro*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 60-66: *div.* (divisi), *p* (piano).
Measures 67-71: *Spicc.* (spiccato), *p* (piano).
Measures 72-76: *sf* (sforzando).
Measures 77-81: *sf* (sforzando), *Spicc.* (spiccato).
Measures 82-85: *sf* (sforzando).
Measures 86-91: *sf* (sforzando).
Measures 92-94: *div.* (divisi), *3* (triple), *2* (double).

PJ MASTER
'92

Symphony No. 2

Violin I

Robert Schumann, Op. 61

SCHERZO.
Allegro vivace. $\text{♩} = 144.$

The musical score is written for Violin I in 2/4 time, marked 'SCHERZO. Allegro vivace. ♩ = 144.' The key signature is one flat (B-flat major). The score consists of eight staves of music, with measure numbers 5, 10, 14, 19, 26, 31, 36, and 41 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf*, *f*, *cresc.*, and *p* are used throughout. Performance instructions include 'poco rit.' and 'a tempo' at measure 19. There are also some handwritten annotations, such as 'Fl.' above measure 14 and 'K' above measure 31. The score ends with a double bar line at the end of the eighth staff.

Violin I

46 *p*

51 *poco rit.* *a tempo*

56 *cresc.*

62 *p* *cresc.*

67 *f*

72 *p*

77 *cresc.*

82 *f*

87 *ff*

92 *p*

98 **Trio I.** 1

The musical score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff (measures 46-51) begins with a piano (*p*) dynamic and features a melodic line with various ornaments and slurs. The second staff (measures 51-56) includes a 'poco rit.' (slightly ritardando) marking and a 'V' (ritardando) marking, followed by 'a tempo'. The third staff (measures 56-62) shows a 'cresc.' (crescendo) marking and a 'f' (forte) dynamic. The fourth staff (measures 62-67) also includes a 'cresc.' marking and a 'p' dynamic. The fifth staff (measures 67-72) features a 'f' dynamic. The sixth staff (measures 72-77) includes a 'p' dynamic. The seventh staff (measures 77-82) has a 'cresc.' marking. The eighth staff (measures 82-87) includes a 'ff' (fortissimo) dynamic. The ninth staff (measures 87-92) has a 'p' dynamic. The tenth staff (measures 92-98) is the beginning of the 'Trio I.' section, marked with a '1' and a key signature change to C major.

Strauss, Richard
Don Juan, op. 20

Violin I part, measures 1-62 (opening through 9 measures before rehearsal letter D).

From the
Music Library of
Peter Jaffe

Violino I

DON JUAN

Tone Poem after Nicolaus Lenau

Richard Strauss, Op. 20

PJ MASTER '02

Allegro, molto con brio

7

16 *Spicc.*

24

29

35

40 **B**

47 *tranquillo* *molto vivo*

52 *p* *cresc.*

57